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Neil Berg's 100 Years of Broadway

Center for Performing Arts

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THE CENTER FOR PERFORMING ARTS

Governors State University

fifteenth anniversary season

presents



CARTER CALVERT



LAWRENCE CLAYTON



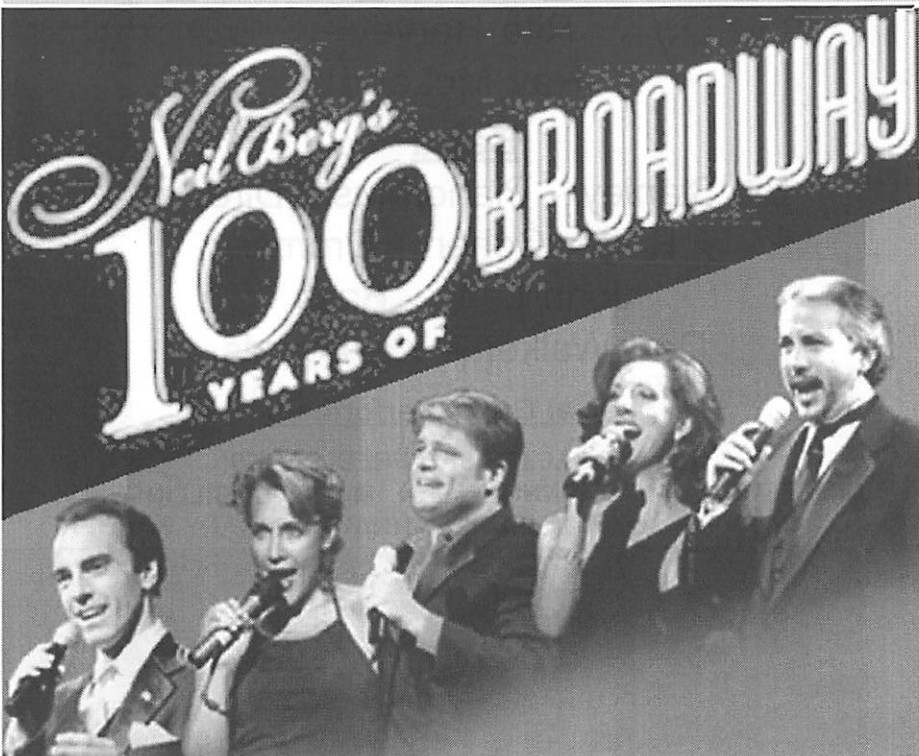
ROBERT DUSOLD



RITA HARVEY



RAY McLEOD



Sunday, March 14, 2010

Neil Berg's 100 Years of Broadway

Producers: Neil Berg and Adam Friedson
Tour Coordinator/GM: Joe D'Urso
Office Manager (CA): Jessica Heidt
Office Manager (NY): Makayla Bishop
Tour Production/Stage Mgr: Brett Nichols
Sound Engineer: Frank Fagnano

Cast

Carter Calvert
 Lawrence Clayton
 Robert DuSold
 Rita Harvey
 Ray McLeod

Band

Bill Stanley - Piano/Music Director
 Roger Cohen - Drums
 John Lang - Bass
 Dan Walker - Keyboards

Special Guest Performers

KIMI ROBACZEWSKI - FREDI PARKS
 JAMES WILLIAMS - SHANNON EGAN - MICHELLE BILLINGSLEY
 TOM HORVATH - AARON DANIEL ANNAS - BETHANY BARBER



Cast Notes

(performers listed alphabetically)



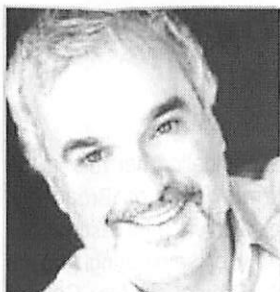
CARTER CALVERT

Carter Calvert is best known for originating her role in the Tony nominated *It Ain't Nothin' But the Blues* on Broadway. The *New York Times* wrote, "Carter Calvert effervesces: her voice echoes chimes in the night... Her smoldering grip on 'Fever' is positively dangerous..." Previously Ms. Calvert appeared in the World Premiere of *Forbidden Vegas* in a role she originated. New York credits include the Broadway, Original Cast Album, and touring productions of *It Ain't Nothin' But the Blues*. Off-Broadway she appeared in *Forbidden Broadway* and *The Thing About Men* at the Promenade Theatre. Ms. Calvert toured Europe in *Smokey Joe's Cafe*, played Grizabella in the national tour of *Cats*, and appeared as the title role in *Always, Patsy Cline*. She has appeared in numerous roles in regional theaters around the country. Television credits include: *The David Letterman Show*, *Rosie O'Donnell Show*, and *The Today Show*. She has opened for Liza Minnelli, The Temptations, Chubby Checker and Marilyn McCoo. In 1993, Songstar Records named her Best Female Vocalist of the Year. *Downbeat Magazine* named her Best Female Jazz Vocalist while she was still in high school. Ms. Calvert is also an accomplished voice-over artist and can be seen in numerous national commercials including Wendy's, Voom, MTV, Ditropan and Charles Schwab. She is currently the voice of Yellowbook. Ms. Calvert's debut CD *Fever* is available in the lobby and at www.cartercalvert.com.



LAWRENCE CLAYTON

Lawrence Clayton is an accomplished singer/actor whose talents have been featured on and off Broadway. His most recent New York appearance was as Montel/Jesus in *Jerry Springer the Opera* at Carnegie Hall. Broadway appearances include *Bells Are Ringing*, *It Ain't Nothin' But the Blues*, *The Civil War*, *Once upon a Mattress*, *High Rollers Social Pleasure Club*, and *Dreamgirls*. Off-Broadway includes *Crowns* at Second Stage, *Saturn Returns* and *Romance in Hard Times* at The Public Theater; *Tapestry*, *Juba*, *Black Nativity*, *The Exception and The Rule* and as Judas in *Jesus Christ Superstar* at the Paramount Theater at Madison Square Garden. On the small screen Lawrence has appeared in episodes of *All My Children*, *Another World*, *As the World Turns*, *One Life to Live*, *Deadline*, *Law and Order: Criminal Intent*, and the made for TV movie *Mary and Rhoda*. He lent his voice to the Rankin-Bass animated Christmas special *Santa Baby* starring Vanessa Williams, Gregory Hines and Eartha Kitt. He can also be heard on the *Santa Baby* soundtrack singing "Silent Night". Other recordings include Broadway cast albums of *Bells Are Ringing*, *Once Upon a Mattress*, and Adam Guettel's *Myths and Hymns*, and a collection of the Sherman Brother's music released on Fynsworth Alley recordings.



ROBERT DUSOLD

Robert DuSold recently played Harry Bright in the Las Vegas production of *Mamma Mia!*. New York credits in the last year include *Mimi le Duck* opposite Eartha Kitt. And Off Broadway, he played the title role in *Don Imbroglio* at the New York Music Theater Festival as well as Ned in the Drama Desk nominated *The Audience*. Broadway and National Tour credits include Jason Green in *The Producers*, Javert and Valjean in *Les Miserables*, Monsieur Andre in *Phantom of The Opera*, Old Deuteronomy in *Cats*, Pete in Hal Prince's *Showboat*, assorted roles in *Jekyll and Hyde*, *Kiss of the Spiderwoman* and *Chicago*. Regional and Stock credits include Sweeney Todd in *Sweeney Todd...* at Connecticut Rep (Conn. Critics Circle Award Best Actor nomination), Jules/Bob Greenberg in *Sunday in the Park* at DC's Arena Stage, Benny Southstreet in *Guys and Dolls* at Papermill Playhouse, Father in *Chrysalis* at the Adirondak Theater Festival, Peron in *Evita* at California Music Theatre and various shows at the O'Neill Festival, Williamstown Theatre Festival and many others. Recordings include *A Gala for Harold Prince*, *Sondheim: An Evening in Celebration at Carnegie Hall*, the *Anastasia* soundtrack and others. Robert is also featured in the new book *Making It on Broadway: Actors' Tales of Climbing to the Top*, published by Allworth Press.



RITA HARVEY

Rita Harvey performed on Broadway in the role of Hodel in the latest revival of *Fiddler on the Roof*, directed by David Leveaux and starring Rosie O'Donnell and Harvey Fierstein and Alfred Molina. After covering the two older daughters, she took over the role of Hodel and can be seen in the role at the Lincoln Center Archives. She made her Broadway debut performing the lead role of Christine Daae in *The Phantom of the Opera* after two and a half years performing the role with the second national tour. Rita created the role of Lady Edith in the off-Broadway hit musical *The Prince and the Pauper*. At the Irish Repertory Theatre, she played the role of Ethel Chichester in *Peg O' My Heart*. Rita also created the role of Elizabeth in the highly-acclaimed concept CD/DVD of *Frankenstein the Musical*, available on Amazon.com. Regional and stock productions include Laurey in *Oklahoma* and Johanna in *Sweeney Todd* (both at Marriott's Lincolnshire Theater), Julie Jordan in *Carousel*, Christine in Maureen Benton's *Phantom*, Amalia in *She Loves Me*, Fiona in *Brigadoon*, Ann Collier in 1940's *Radio Hour*, Katrin in the play *I Remember Mama*, and Rose in *Street Scene*. Rita majored in Opera Performance at Simpson College and then received her Masters degree at Northwestern University. Favorite opera roles include Susanna in *Le Nozze di Figaro*, Adele in *Die Fledermaus*, Rose in *Street Scene*, Laurie in *The Tender Land*, Marcelline in *Fidelio*, and Monica in *The Medium*. She can be heard on recordings of *The Prince and the Pauper*, *Tim*, *A Tale of Two Cities*, *Big: the Musical*, *Frankenstein: the Musical*, and *Fiddler on the*